

# A Level Media Studies, OCR H540

**What will I learn?** This is our current specification and is indicative. Specifications are changing nationally in 2017

## Unit G321 (The Foundation Portfolio in Media)

This is a coursework unit where candidates produce a media artefact from a series of briefs. This process involves progression from a pre-production, preliminary exercise to a more fully realised piece. The briefs offered are: print, video, audio and website. Candidates present their research and planning in either paper-based or digital format and do an evaluation in digital format, based on seven required prompt questions. Internally assessed and externally moderated.

## Unit G322 (Key Media Concepts – TV Drama)

This examination paper covers the two areas of Textual Analysis and Representation alongside Institutions and Audiences. In Section A, candidates answer questions on an unseen TV Drama extract that is then linked to some aspect of the representation within the sequence. In Section B, candidates study a specific media industry from a choice of: film, music, newspapers, radio, magazines or video games. Externally examined.

## Unit G324 (Advanced Portfolio in Media)

This is a coursework unit where candidates engage with contemporary media technologies to produce a media portfolio through a combination of two or more media and then present their research, planning and evaluation in digital format. This is a development of the skills from Unit G321 and is also internally assessed and externally moderated.

## Unit G325 (Critical Perspectives in Media)

This examination paper covers the two areas of Theoretical Evaluation of Production alongside a study of Contemporary Media Issues. In Section A, candidates describe and evaluate their skills development in their production work and then select one production to evaluate in relation to a media concept. In Section B, candidates choose one topic and then demonstrate their understanding of a contemporary issue through a range of texts, institutions, audiences and debates. Externally examined.

### **How will I be assessed?**

- Unit G321 (Research, Preliminary Project, Production & Evaluation) - 25%
- Unit G322 (Section A on Media Representations & Section B on Media Institutions) - 25%
- Unit G324 (Research, Production – at least 3 products - & Evaluation) - 25%
- Unit G325 (Evaluating own Key Skills, and Media Issues & Debates) - 25%

