

OCR A-level English Literature

<http://www.ocr.org.uk/qualifications/as-a-level-gce-english-literature-h072-h472-from-2015/>

The OCR A Level in English Literature allows students to undertake independent and sustained studies to deepen their appreciation and understanding of literature, including its changing traditions. Students will read and study a wide range of literary texts, including prose, poetry and drama from the early modern period to contemporary fiction.

Students are expected to be enthusiastic readers and able to engage in debate about literature in their verbal discussion as well as their writing!

Component 1: Drama and poetry pre-1900

Examined in 2 ½ hour exam (closed text) 40% of total A-level mark

Texts include:

- **Hamlet** by William Shakespeare
- **The Duchess of Malfi** by John Webster
- **Selected Poems** by Christina Rossetti

Component 2: Comparative and contextual study – ‘The Gothic’

Examined in 2 ½ hour exam (closed text) 40% of total A-level mark

Texts include:

- **The Bloody Chamber** by Angela Carter
- **The Wasp Factory** by Iain Banks

Other authors studied may include:

- Edgar Allan Poe, Bram Stoker, Oscar Wilde, Mary Shelley, Clive Barker...

Component 3: Non-examined assessment

Assessed by two extended ‘coursework’ assignments: 1 close reading, 1 comparative essay

A close reading task on a scene from:

- **A Streetcar Named Desire** by Tennessee Williams

A comparative essay on:

- **Oranges Are Not the Only Fruit** by Jeanette Winterson
- **Feminine Gospels** by Carol Ann Duffy

