

## What will I learn on this course?

Dance develops creative, imaginative, physical, emotional and intellectual capacities.

It promotes fitness, a healthy lifestyle, team working and creativity

It develops students' skills, knowledge and understanding of choreography through which they are able to communicate ideas, thoughts and meaning drawn from a range of dance styles

It develops a critical appreciation of dance in its physical, artistic, aesthetic and cultural contexts

GCSE Dance students at BOA will have the opportunity to perform in KS4 Dance shows and to develop technical dance skills by attending extra-curricular classes after-school.

## GCSE Dance Anthology

The GCSE Dance Anthology underpins learning across each of the three core areas; Performance, Choreography & Appreciation. Students must study all six works.

Together the six works include:

- different dance styles and fusions of style and a selection of established and emerging choreographers
- different numbers and combinations of dancers using a variety of choreographic approaches
- a variety of types of performance environment with a variety of aural settings
- inclusive dance and dance that is influenced by other cultures.

## How will I study?

GCSE Dance actively engages students in the process of dance in order to develop as effective and independent learners and as critical and reflective thinkers with enquiring minds

The course develops students' skills, knowledge and understanding of a range of dance styles through the interrelated processes of performing, creating and appreciating dances

The course develops physical, technical and expressive skills through which students are able to communicate choreographic intention and develop their individual qualities as performers



## How is the course structured and assessed?

<b>Component 1: Performance and choreography</b>	<b>+</b> <b>Component 2: Dance appreciation</b>
<p><b>What's assessed</b></p> <p><b>Performance</b></p> <ul style="list-style-type: none"><li>• Set phrases through a solo performance (approximately <b>one minute</b> in duration).</li><li>• Duet/trio performance (minutes in a dance which is a maximum of <b>five</b> minutes in duration).</li></ul> <p><b>Choreography</b></p> <ul style="list-style-type: none"><li>• Solo or group choreography – a solo (<b>two to two and a half</b> minutes) or a group dance for two to five dancers (<b>three to three and a half</b> minutes).</li></ul>	<p><b>What's assessed</b></p> <ul style="list-style-type: none"><li>• Knowledge and understanding of choreographic processes and performing skills.</li><li>• Critical appreciation of own work.</li><li>• Critical appreciation of professional works.</li></ul>
<p><b>How it's assessed</b></p> <p>Internally marked and externally moderated</p> <p><b>Performance</b></p> <ul style="list-style-type: none"><li>• 30 % of GCSE</li><li>• 40 marks</li></ul> <p><b>Choreography</b></p> <ul style="list-style-type: none"><li>• 30% of GCSE</li><li>• 40 marks</li></ul> <p>Total component 60 %</p>	<p><b>How it's assessed</b></p> <ul style="list-style-type: none"><li>• 40% of GCSE</li><li>• Written exam: 1 hour 30 minutes</li><li>• 80 marks</li></ul>
<p>Non-exam assessment (NEA) marked by the centre and moderated by AQA.</p>	<p><b>Questions</b></p> <p>Based on students' own practice in performance and choreography and the GCSE Dance anthology.</p>