

KSS5 POST 16 PRODUCTION ARTS PATHWAY 2014-2016

What will I learn on this course? This course provides learning experiences through which you will develop a wide range of skills required within the production and technical theatre areas. Through practical exploration and real life performance projects you will develop and hone specialist design, creative, technical and management skills required to work successfully in this industry. You will also learn how to communicate your ideas effectively and collaborate with others in order to establish strong, professional relationships so fundamental to the successful production and performance process.

How is this course structured? At BOA it is our firm belief that vocational training and the provision of first-hand experience with industry practitioners is essential to learning in this exciting area. With this in mind the Production Arts pathway is built around real life scenarios and projects that require students to collaborate across pathways, designing for live performances within BOA and in the wider community.

At Post 16 you will study the **BTEC LEVEL 3 EXTENDED DIPLOMA IN PRODUCTION ARTS** which is equivalent to 3 x A2 awards. It is important to bear in mind that due to the nature of production and performing arts many hours are spent over and above the 14 curriculum timetabled hours per week; commitment and stamina are key to achieving success in this industry. This course consists of 18 units and each is assessed at Pass, Merit or Distinction grades. You will continually reflect upon your work and set targets to assist you in monitoring your progress through all units.

How will I study?

In Year 1 this full time programme of study provides students with an in depth specialised knowledge in a range of fundamental production and technical theatre areas including:

- Lighting Design and Operation
- Prop Making and Mask Making
- Costume Design and Garment Construction
- Stage Management and Production Planning
- The Performing Arts and Production Arts Industry
- Scenic Design, Model Making and Scenic Construction
- The Historical Context of Performance and Theatrical Production

These skills and techniques will be developed through a range of mid and large scale performance projects. Students are given the opportunity to take part in specialised work placements which will deepen their subject knowledge and provide an invaluable insight into the professional workplace. Students may also have the opportunity to experience make-up design and sound operation. Year 2 enables students to undertake full responsibility within their chosen area of study taking on a particular creative and / or technical role of their own choosing in order to hone their skills and work independently on BOA productions with professional Directors, MD's and other industry professionals. Students will develop their knowledge of the industry in preparation for embarking on their chosen career path.

You are assessed through a range of mediums such as working notebooks linked to the practical work you undertake, design portfolios, essays, log-books, presentations, group discussions, blogs and the production of artefacts such as masks and set.

Entry Requirements:

You must demonstrate a passion for backstage practices and be eager to learn a wide variety of skills and disciplines associated with this exciting field. Upon application you will undertake an aptitude workshop to assess your suitability for this course. As an academy we welcome any practical experience you may have in this field. Prospective students must demonstrate:

- Independence, imagination and creativity
- Commitment and the ability to work effectively as part of a team
- Strong written and verbal communication alongside efficient organisational skills

Further Learning & Career Options:

Your experience at BOA will enable progression to Higher Education courses and vocational training, as well as apprenticeships and employment within the creative and performance industries. Past graduates have gone onto study Theatre Design, Scenic Arts, Technical Theatre, Hair and Make-up for Film and Media and Stage Management courses amongst others at places such as *Rose Bruford, UCB, University of Arts London and Arts University Bournemouth*. Others have secured employment or apprenticeships within the industry.