

AQA English Literature

AS Level

The English Literature AS course encourages students to develop interest in and enjoyment of English Literature, through reading widely, critically and independently, across centuries, genre and gender, and through experience of an extensive range of views about texts.

Component 1: Love Through the Ages: Shakespeare and Poetry Written Exam, 1 hour, 30 minutes. Closed book – 50% of AS Level

Study of two texts: one Shakespeare play and one AQA Anthology of Love Poetry through the Ages (Pre-1900 or Post-1900)

2 sections:

Section A: Shakespeare. One passage-based question (25 marks)

Section B: Poetry. One question on printed poem (25 marks)

Component 2: Love Through the Ages: Prose Written Exam, 1 hours, 30 minutes. Open book – 50% of A Level

Study of two prose texts

Examination will include an unseen prose extract.

2 sections:

Section A: Unseen Prose. One compulsory question on unseen prose extract (25 marks)

Section B: Comparing Prose Texts. One comparative question on two prose texts (25 marks)

Possible Texts for Study:

Othello

Measure for Measure

Feminine Gospels

Spies

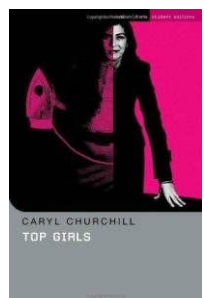
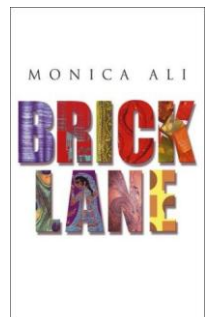
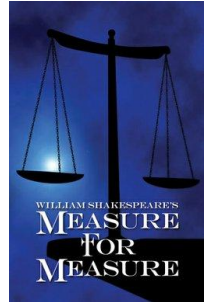
The Handmaid's Tale

The Great Gatsby

Birdsong

Brick Lane

Top Girls



AQA Specification A – Code: 7712

AQA English Literature

A Level

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Component 1: Love Through the Ages

Written Exam, 3 hours Open book for section C only – 40% of A Level

Students explore aspects of a literary theme (Love through the Ages) as seen over time.

3 sections:

- Section A: One passage-based question on a Shakespeare play (25 marks)
- Section B: Compulsory essay question on two unseen poems (25 marks)
- Section C: One essay question (from a choice of two) linking one poetry and one prose text (25 marks).

Component 2: Texts in Shared Contexts

Written Exam, 2 hours, 30 minutes. Open book – 40% of A Level

Students explore aspects of literature connected through a clearly-defined period of time.

Two study options: WW1 and its Aftermath **OR** Modern Times: Literature from 1945 to Present Day.

Two sections for each option:

- Section A: one essay question on set text (25 marks)
- Section B: one compulsory question on an unseen extract of literary prose (25 marks) **AND** one essay question linking two texts (25 marks).

Component 3: Independent Critical Study

Coursework, 2,500 words – 20% of A Level

- Students write a comparative critical study of two texts.
- Word count: 2500 words.
- In addition, an appropriate academic bibliography must be included.
- One text must have been written before 1900, and two different authors must be studied.
- Equal attention should be paid to each text.

Possible Texts for Study:

Othello

Measure for Measure

Feminine Gospels

Spies

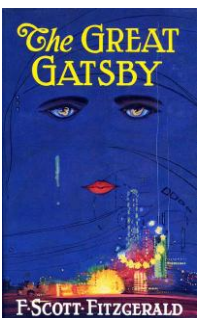
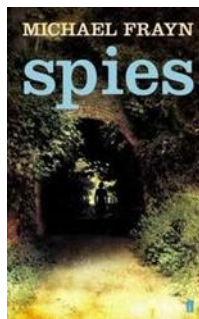
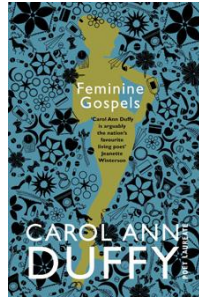
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